

# Department of Music & Theatre

## Mission Statement

The Department of Music & Theatre teaches, mentors, and equips students to think, perform, worship, and lead with creativity and conviction, to the glory of God.

## Department of Music & Theatre Goals

- Integrate worship and creativity into all of life.
- Offer academically rigorous and up-to-date courses and a variety of learning and performance opportunities for all Northwestern students.
- Model professionalism and integrity in teaching and performing.
- Maintain a caring, nurturing arts community on campus.
- Continue Northwestern's commitment to excellence in classical and traditional music and theatre, while also embracing newer styles in a Christian environment.
- Serve the campus, surrounding community, and region through performances.
- Engage students in service, missions, worship, and encounters with other cultures through department activities and tours.

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## The following information is applicable to all music majors/degrees:

### Accreditation

The University of Northwestern is an accredited institutional member of the National Association of Schools of Music (NASM).

### Admissions Procedures

Applicants desiring to pursue a music degree should follow standard admissions procedures with the Office of Admissions. Entering freshmen who indicate their intent to work toward a major in music are considered pre-music majors until they successfully complete the Music Major Progress Interview.

### Entrance Auditions

Entrance auditions are required for all students wishing to pursue a Bachelor of Arts in Music, Bachelor of Science in Music, Bachelor of Music, or Bachelor of Music Education degree. Please refer to [unwsp.edu/music](http://unwsp.edu/music) for audition guidelines, requirements, and dates.

### Auditions: Ensembles and Private Lessons

All music majors are required to participate in a major performance ensemble and to take private lessons in their primary performance area. Ensemble auditions for students new to UNW are held during new student orientation. For audition information and dates, please contact the Music Office at 651-631-5218 or 888-878-5514.

### Music Major Progress Interview

During the sophomore year, the Music Major Progress Interview is to be held before the music faculty. The Interview assesses the student's progress in lower-level music courses and, upon successful completion, grants formal status as a music major, thereby permitting access to 4000-level music courses. Please contact the Music Office for information and guidelines regarding the Music Major Progress Interview.

### Music Theory Placement Exam

Incoming students with substantial background in music theory may choose to attempt a placement exam to test out of portions of the theory or sight singing and ear training sequence. More information is available from the Music Office.

### Piano Proficiency

Each music degree has a piano proficiency requirement. Students must be enrolled in either MUP2013 Group Piano or private piano lessons each semester after MTC1007 Music Theory Foundations until the applicable Piano Proficiency Exam is passed.

## Transfer Students

- All transfer music major applicants must go through the Music Audition Application process (including the online Music Theory Placement Exam) in order to be admitted (see [unwsp.edu/music](http://unwsp.edu/music)).
- At least 50% of the required ensemble credits for a music major/minor must be completed at UNW.
- The number of applied lesson credits accepted by UNW will be determined after one semester of applied lessons at UNW.
- Placement exams may be required for transfer credit for coursework in music theory/sight singing and ear training. This policy applies to both transfer applicants and current UNW students. Transfer credit and/or placement in the UNW theory/sight singing and ear training sequence will be based on the applicant's performance on the exam. Contact the Department of Music & Theatre to schedule an exam (651-631-5218 or 888-878-5514).

## Grades

All coursework in music must be passed with a grade of C- or better. For the Bachelor of Music Education, all coursework in the major, both music and education, must be passed with a grade of C or better.

# Composition Major

## Bachelor of Music

The Bachelor of Music in Composition is a professional degree for the musically talented student interested in a highly intensive, in-depth study of music within the context of Scripture and the liberal arts. In addition to the music credits, the degree also includes core curriculum courses to round out one's studies. It is an appropriate degree for students considering graduate studies, private teaching, composing and arranging, or other music-related professions. The Bachelor of Music in Composition does not qualify the student to be licensed to teach public school music. The degree is granted upon successful completion of credits specified here and on pages 51–52 (40 credits must be successfully completed in 3000- or 4000-level courses).

### ENTRANCE AUDITIONS

Entrance auditions are required for all students wishing to pursue a Bachelor of Arts in Music, Bachelor of Science in Music, Bachelor of Music, or Bachelor of Music Education. Students wishing to pursue a B.M. in Composition must audition in Composition and on a secondary instrument/voice. Please refer to the Music Department webpage at [unwsp.edu/music](http://unwsp.edu/music) for audition guidelines, requirements, and dates for the current academic year.

- **Cultural & Global Engagement** course in core curriculum must include MUH3106.
- **Creative Expression** courses in core curriculum must include MUH3105.

|                                                                                         |                 |
|-----------------------------------------------------------------------------------------|-----------------|
| <b>Music Core</b>                                                                       | <b>32–38 cr</b> |
| MTC1007 Music Theory Foundations                                                        | .4              |
| MTC2112 Music Theory II: Diatonic Practice                                              | .3              |
| MTC2004 Sight Singing and Ear Training II                                               | .1              |
| MTC3101 Music Theory III: Chromatic and Jazz-Pop Harmony [OCE]                          | .3              |
| MTC3102 Music Theory IV: Practices after 1875                                           | .3              |
| MTC3103 Sight Singing and Ear Training III                                              | .1              |
| MTC3104 Sight Singing and Ear Training IV                                               | .1              |
| MUH3101 Western Music History to 1750 [WCE]                                             | .4              |
| MUH3102 Western Music History after 1750 [WCE]                                          | .4              |
| MUH3105 American Music<br>(SEE CREATIVE EXPRESSION REQUIREMENT ABOVE)                   |                 |
| MUH3106 Music in World Cultures<br>(SEE CULTURAL & GLOBAL ENGAGEMENT REQUIREMENT ABOVE) |                 |
| MUS1000 Music Hour (8 SEMESTERS REQUIRED)                                               |                 |
| MUS2176 Fundamentals of Conducting                                                      | .2              |

**Music Ensembles** ..... **6–8**  
(8 SEMESTERS IN ENSEMBLES; UP TO 2 SEMESTERS MAY BE SMALL ENSEMBLES. A MINIMUM OF 6 SEMESTERS TAKEN FOR CREDIT.)

**Private or Group Piano** ..... **0–4**  
(PIANO SECONDARY STUDENTS MUST BE ENROLLED IN PRIVATE OR GROUP PIANO UNTIL THE PIANO PROFICIENCY EXAM IS PASSED. VOCAL OR INSTRUMENTAL SECONDARY STUDENTS MUST BE ENROLLED IN PRIVATE OR GROUP PIANO UNTIL THE PIANO PROFICIENCY EXAM IS PASSED.)

|                                                                                                                |              |
|----------------------------------------------------------------------------------------------------------------|--------------|
| <b>Composition Courses</b>                                                                                     | <b>27 cr</b> |
| MEP1012 Audio Production                                                                                       | .3           |
| MTC4207 Orchestration                                                                                          | .2           |
| MTC4209 Choral Arranging                                                                                       | .2           |
| MTC4305 Analytic Techniques                                                                                    | .3           |
| MUP21XX Secondary Applied Voice/Instrument<br>(4 SEMESTERS/CREDITS OF LESSONS AT 22XX LEVEL ON ONE INSTRUMENT) | .4           |
| MUP3160 Private Composition - Major                                                                            | 10           |
| MUP3360 Private Counterpoint - Major                                                                           | .2           |
| MUP4696 Senior Recital - Full                                                                                  | .1           |

**Music Electives** (MUST BE UPPER-LEVEL) ..... **5 cr**

WCE = WRITTEN COMMUNICATION EMPHASIS.  
OCE = ORAL COMMUNICATION EMPHASIS.  
SEE PAGE 49 FOR EXPLANATION AND PREREQUISITES.

# Music Major

## Bachelor of Arts or Bachelor of Science

The Bachelor of Arts or Bachelor of Science degree in Music is designed for the musically talented student interested in studying music within the context of Scripture and the liberal arts. It is an appropriate degree program for the student considering private teaching, music business, music ministry, graduate training, or a wide range of careers related to music. The B.A./B.S. in Music does not qualify the student to be licensed to teach public school music. The degree is granted upon successful completion of credits specified here and on pages 51–52 (40 credits must be successfully completed in 3000- or 4000-level courses).

### ENTRANCE AUDITIONS

Entrance auditions are required for all students wishing to pursue a Bachelor of Arts in Music, Bachelor of Science in Music, Bachelor of Music, or Bachelor of Music Education. Students wishing to pursue a B.M. in Composition must audition in Composition and on a secondary instrument/voice. Please refer to the Music Department webpage at [unwsp.edu/music](http://unwsp.edu/music) for audition guidelines, requirements, and dates for the current academic year.

- **Cultural & Global Engagement** course in core curriculum must include MUH3106.
- **Creative Expression** courses in core curriculum must include MUH3105.
- **B.A. option** requires achieving 1002-level competency in an approved foreign language. See page 50.

### Required Courses . . . . . 39–45 cr

|                                     |                                                                                 |     |
|-------------------------------------|---------------------------------------------------------------------------------|-----|
| MTC1007                             | Music Theory Foundations . . . . .                                              | 4   |
| MTC2112                             | Music Theory II: Diatonic Practice . . . . .                                    | 3   |
| MTC2004                             | Sight Singing and Ear Training II . . . . .                                     | 1   |
| MTC3101                             | Music Theory III: Chromatic and Jazz-Pop Harmony [OCE] . . . . .                | 3   |
| MTC3103                             | Sight Singing and Ear Training III . . . . .                                    | 1   |
| MUH3101                             | Western Music History to 1750 [WCE] . . . . .                                   | 4   |
| MUH3102                             | Western Music History after 1750 [WCE] . . . . .                                | 4   |
| MUH3105                             | American Music<br>(SEE CREATIVE EXPRESSION REQUIREMENT ABOVE)                   |     |
| MUH3106                             | Music in World Cultures<br>(SEE CULTURAL & GLOBAL ENGAGEMENT REQUIREMENT ABOVE) |     |
| MUS1000                             | Music Hour (6 SEMESTERS REQUIRED)                                               |     |
| MUS2176                             | Fundamentals of Conducting . . . . .                                            | 2   |
| <b>Select one of the following:</b> |                                                                                 |     |
| MUS4841                             | Senior Project . . . . .                                                        | 1–2 |
| MCH4995                             | Music Ministry Internship . . . . .                                             | 2   |
| MUP4698                             | Elective Recital . . . . .                                                      | 1   |
| MUS4995                             | Music Internship . . . . .                                                      | 1–2 |

**Private or Group Piano . . . . . 0–3**  
(STUDENTS MUST BE ENROLLED IN PRIVATE OR GROUP PIANO UNTIL THE PIANO PROFICIENCY EXAM IS PASSED.)

**Private Music Lessons - Major level . . . . . 6**  
(6 CREDITS/6 SEMESTERS REQUIRED ON THE PRIMARY INSTRUMENT)

**Music Ensembles . . . . . 4–6**  
(6 SEMESTERS IN ENSEMBLES ON PRIMARY INSTRUMENT [PIANO AND GUITAR MAY FULFILL THE REQUIREMENT ON A SECONDARY INSTRUMENT]; UP TO 2 SEMESTERS MAY BE SMALL ENSEMBLES. A MINIMUM OF 4 SEMESTERS TAKEN FOR CREDIT.)

**Music Electives (MUST BE UPPER-LEVEL) . . . . . 6**  
**NOTE:** STUDENTS WHOSE PRIMARY INSTRUMENT IS VOICE MUST COMPLETE MUS3101 ITALIAN AND ENGLISH DICTION FOR SINGERS.

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SEE PAGE 49 FOR EXPLANATION AND PREREQUISITES.

# Music Education Major

## Bachelor of Music Education

The Music Education major is designed to prepare students to teach music in grades K–12 in private or public schools. The degree is granted upon successful completion of credits specified here and on pages 51–52 (40 credits must be successfully completed in 3000- or 4000-level courses) and demonstration of prescribed competencies and proficiencies. Due to the number of credits required, the music education degree normally takes 4 1/2 years to complete. See also pages 99–100.

### ENTRANCE AUDITIONS

Entrance auditions are required for all students wishing to pursue a Bachelor of Arts in Music, Bachelor of Science in Music, Bachelor of Music, or Bachelor of Music Education. Students wishing to pursue a B.M. in Composition must audition in Composition and on a secondary instrument/voice. Please refer to the Music Department webpage at [unwsp.edu/music](http://unwsp.edu/music) for audition guidelines, requirements, and dates for the current academic year.

- **Cultural & Global Engagement** requirement in core curriculum must include EDU3209, EDU3209L, and EDU3225.
- **Creative Expression** courses in core curriculum must include MUH3105 and MUH3106.
- **Scientific & Quantitative Literacy** social science course in core curriculum: PSY2108.

### Grades

All coursework in the major, both music and education, must be passed with a grade of C or better.

**Note:** See also Teacher Education Program requirements (pages 89–93).

### Education Core ..... 32 cr

|          |                                                                                                             |    |
|----------|-------------------------------------------------------------------------------------------------------------|----|
| EDU2215  | Educational Foundations .....                                                                               | .2 |
| EDU2215L | Educational Foundations Lab .....                                                                           | .0 |
| EDU3205  | Instructional Technology .....                                                                              | .2 |
| EDU3209  | Human Relations in a Cross-Culturally Diverse World<br>(SEE CULTURAL & GLOBAL ENGAGEMENT REQUIREMENT ABOVE) |    |
| EDU3209L | Human Relations Lab<br>(SEE CULTURAL & GLOBAL ENGAGEMENT REQUIREMENT ABOVE)                                 |    |
| EDU3215  | Educational Psychology .....                                                                                | .2 |
| EDU3217  | School Health and Drug Problems .....                                                                       | .2 |
| EDU3225  | Educating Multilingual Learners<br>(SEE CULTURAL & GLOBAL ENGAGEMENT REQUIREMENT ABOVE)                     |    |
| EDU3235  | Instructional Foundations [WCE] .....                                                                       | .3 |
| EDU3255  | Structured Literacy for Educators .....                                                                     | .2 |
| EDU3285  | Educating Diverse Learners .....                                                                            | .2 |
| EDU3285L | Educating Diverse Learners Lab .....                                                                        | .0 |
| EDU4415  | Education Ethics .....                                                                                      | .2 |
| EDU4835  | Seminar in Professional Issues .....                                                                        | .1 |

### Student Teaching in Music Education–Elementary

|         |                                  |    |
|---------|----------------------------------|----|
| EDU4935 | Vocal and Classroom or           |    |
| EDU4937 | Instrumental and Classroom ..... | .7 |

### Student Teaching in Music Education–Secondary

|         |                                  |    |
|---------|----------------------------------|----|
| EDU4936 | Vocal and Classroom or           |    |
| EDU4938 | Instrumental and Classroom ..... | .7 |

### Music Core ..... 32–38 cr

|         |                                                                        |    |
|---------|------------------------------------------------------------------------|----|
| MTC1007 | Music Theory Foundations .....                                         | .4 |
| MTC2112 | Music Theory II: Diatonic Practice .....                               | .3 |
| MTC2004 | Sight Singing and Ear Training II .....                                | .1 |
| MTC3101 | Music Theory III: Chromatic and Jazz-Pop Harmony [OCE] ..              | .3 |
| MTC3102 | Music Theory IV: Practices after 1875 .....                            | .3 |
| MTC3103 | Sight Singing and Ear Training III .....                               | .1 |
| MTC3104 | Sight Singing and Ear Training IV .....                                | .1 |
| MUH3101 | Western Music History to 1750 [WCE] .....                              | .4 |
| MUH3102 | Western Music History after 1750 [WCE] .....                           | .4 |
| MUH3105 | American Music<br>(SEE CREATIVE EXPRESSION REQUIREMENT ABOVE)          |    |
| MUH3106 | Music in World Cultures<br>(SEE CREATIVE EXPRESSION REQUIREMENT ABOVE) |    |
| MUS1000 | Music Hour (5 SEMESTERS REQUIRED)                                      |    |
| MUS2176 | Fundamentals of Conducting .....                                       | .2 |

### Music Ensembles ..... 6–8

(8 SEMESTERS IN ENSEMBLES ON PRIMARY INSTRUMENT [PIANO AND GUITAR MAY FULFILL THE REQUIREMENT ON A SECONDARY INSTRUMENT]; UP TO 2 SEMESTERS MAY BE SMALL ENSEMBLES. A MINIMUM OF 6 SEMESTERS TAKEN FOR CREDIT.)

### Private or Group Piano ..... 0–4

(VOCAL OR INSTRUMENTAL CLASSROOM MUSIC SPECIALIZATION STUDENTS MUST BE ENROLLED IN PRIVATE OR GROUP PIANO UNTIL THE PIANO PROFICIENCY EXAM IS PASSED. PRIMARY INSTRUMENT PIANO STUDENTS MUST BE ENROLLED IN PRIVATE PIANO LESSONS UNTIL THE PIANO PROFICIENCY EXAM IS PASSED.)

**Note:** The OCE requirement is met through the Program Portfolio Presentation, which occurs the semester prior to student teaching.

WCE = WRITTEN COMMUNICATION EMPHASIS.

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SEE PAGE 49 FOR EXPLANATION AND PREREQUISITES.

**Select a specialization, listed on next page.**

Students select one of the following specializations:

## Vocal and Classroom Music Specializations . . . . . 24–27 cr

### Emphasis: Vocal. . . . . 24 cr

|          |                                                                   |   |
|----------|-------------------------------------------------------------------|---|
| MUS3075  | Woodwind Techniques or                                            |   |
| MUS3076  | Brass Techniques or                                               |   |
| MUS3077  | Percussion Techniques or                                          |   |
| MUS3078  | String Techniques . . . . .                                       | 1 |
| MUS3101  | Italian and English Diction for Singers. . . . .                  | 1 |
| MUS3102  | German and French Diction for Singers . . . . .                   | 1 |
| MUS3277  | Advanced Conducting . . . . .                                     | 2 |
| MUS4405  | Vocal Pedagogy. . . . .                                           | 2 |
| MUP3100  | Private Voice - Major . . . . .                                   | 8 |
| MUP4695  | Senior Recital - Half . . . . .                                   | 0 |
| MUE3601V | Music Education Field Experience - Elementary Vocal. .0           |   |
| MUE3602V | Music Education Field Experience - Secondary Vocal . .0           |   |
| MUE4355  | Elementary and Middle School Music Methods (Grades K–8) . . . . . | 4 |
| MUE4385  | Secondary Music Ensemble Methods . . . . .                        | 3 |
| MTC4209  | Choral Arranging . . . . .                                        | 2 |

### Emphasis: Vocal with Primary Instrument Piano . . . 27 cr

|          |                                                                   |   |
|----------|-------------------------------------------------------------------|---|
| MUS3075  | Woodwind Techniques or                                            |   |
| MUS3076  | Brass Techniques or                                               |   |
| MUS3077  | Percussion Techniques or                                          |   |
| MUS3078  | String Techniques . . . . .                                       | 1 |
| MUS3101  | Italian and English Diction for Singers. . . . .                  | 1 |
| MUS3102  | German and French Diction for Singers . . . . .                   | 1 |
| MUS3277  | Advanced Conducting . . . . .                                     | 2 |
| MUS4405  | Vocal Pedagogy. . . . .                                           | 2 |
| MUP2200  | Private Voice* . . . . .                                          | 4 |
| MUP3110  | Private Piano - Major . . . . .                                   | 7 |
| MUP4695  | Senior Recital - Half . . . . .                                   | 0 |
| MUE3601V | Music Education Field Experience - Elementary Vocal. .0           |   |
| MUE3602V | Music Education Field Experience - Secondary Vocal . .0           |   |
| MUE4355  | Elementary and Middle School Music Methods (Grades K–8) . . . . . | 4 |
| MUE4385  | Secondary Music Ensemble Methods . . . . .                        | 3 |
| MTC4209  | Choral Arranging . . . . .                                        | 2 |

\* A MINIMUM OF 4 SEMESTERS AND UNTIL VOCAL PROFICIENCY IS COMPLETED.

## Instrumental and Classroom Music Specialization . . . . . 23–27 cr

### Emphasis: Instrumental. . . . . 23 cr

|          |                                                                     |   |
|----------|---------------------------------------------------------------------|---|
| MUS3075  | Woodwind Techniques. . . . .                                        | 1 |
| MUS3076  | Brass Techniques. . . . .                                           | 1 |
| MUS3077  | Percussion Techniques. . . . .                                      | 1 |
| MUS3078  | String Techniques . . . . .                                         | 1 |
| MUS3277  | Advanced Conducting . . . . .                                       | 2 |
| MUP1001  | Class Voice I or                                                    |   |
| MUP2200  | Private Voice . . . . .                                             | 1 |
| MUP31XX  | Private Instrument - Major . . . . .                                | 7 |
| MUP4695  | Senior Recital - Half . . . . .                                     | 0 |
| MUE3601I | Music Education Field Experience - Elementary Instrumental. . . . . | 0 |
| MUE3602I | Music Education Field Experience - Secondary Instrumental. . . . .  | 0 |
| MUE4355  | Elementary and Middle School Music Methods (Grades K–8) . . . . .   | 4 |
| MUE4385  | Secondary Music Ensemble Methods . . . . .                          | 3 |
| MTC4207  | Orchestration . . . . .                                             | 2 |

### Emphasis: Instrumental with Primary Instrument Piano . . 27 cr

|          |                                                                     |   |
|----------|---------------------------------------------------------------------|---|
| MUS3075  | Woodwind Techniques. . . . .                                        | 1 |
| MUS3076  | Brass Techniques. . . . .                                           | 1 |
| MUS3077  | Percussion Techniques. . . . .                                      | 1 |
| MUS3078  | String Techniques . . . . .                                         | 1 |
| MUS3277  | Advanced Conducting . . . . .                                       | 2 |
| MUP1001  | Class Voice I or                                                    |   |
| MUP2200  | Private Voice . . . . .                                             | 1 |
| MUP3110  | Private Piano - Major . . . . .                                     | 7 |
| MUP21XX  | Applied Music . . . . .                                             | 4 |
| MUP4695  | Senior Recital - Half . . . . .                                     | 0 |
| MUE3601I | Music Education Field Experience - Elementary Instrumental. . . . . | 0 |
| MUE3602I | Music Education Field Experience - Secondary Instrumental. . . . .  | 0 |
| MUE4355  | Elementary and Middle School Music Methods (Grades K–8) . . . . .   | 4 |
| MUE4385  | Secondary Music Ensemble Methods . . . . .                          | 3 |
| MTC4207  | Orchestration . . . . .                                             | 2 |

# Music Performance Major

## Bachelor of Music

The Bachelor of Music in Music Performance is a professional degree for the musically talented student interested in a highly intensive, in-depth study of music within the context of Scripture and the liberal arts. In addition to the music credits, the degree also includes core curriculum courses to round out one's studies. It is an appropriate degree for students considering performing careers, graduate studies, private teaching, composing and arranging, or other music-related professions. The Bachelor of Music in Music Performance does not qualify the student to be licensed to teach public school music. The degree is granted upon successful completion of credits specified here and on pages 51-52 (40 credits must be successfully completed in 3000- or 4000-level courses).

### ENTRANCE AUDITIONS

Entrance auditions are required for all students wishing to pursue a Bachelor of Arts in Music, Bachelor of Science in Music, Bachelor of Music, or Bachelor of Music Education. Students wishing to pursue a B.M. in Composition must audition in Composition and on a secondary instrument/voice. Please refer to the Music Department webpage at [unwsp.edu/music](http://unwsp.edu/music) for audition guidelines, requirements, and dates for the current academic year.

### Concentration Areas

Bassoon, Cello, Clarinet, Euphonium, Flute, Guitar, Harp, French Horn, Oboe, Percussion, Piano, Saxophone, String Bass, Trombone, Trumpet, Tuba, Viola, Violin, Voice.

- **Cultural & Global Engagement** course in core curriculum must include MUH3106.
- **Creative Expression** courses in core curriculum must include MUH3105.

|                                                                                         |                 |
|-----------------------------------------------------------------------------------------|-----------------|
| <b>Music Core</b>                                                                       | <b>32-38 cr</b> |
| MTC1007 Music Theory Foundations                                                        | 4               |
| MTC2112 Music Theory II: Diatonic Practice                                              | 3               |
| MTC2004 Sight Singing and Ear Training II                                               | 1               |
| MTC3101 Music Theory III: Chromatic and Jazz-Pop Harmony [OCE]                          | 3               |
| MTC3102 Music Theory IV: Practices after 1875                                           | 3               |
| MTC3103 Sight Singing and Ear Training III                                              | 1               |
| MTC3104 Sight Singing and Ear Training IV                                               | 1               |
| MUH3101 Western Music History to 1750 [WCE]                                             | 4               |
| MUH3102 Western Music History after 1750 [WCE]                                          | 4               |
| MUH3105 American Music<br>(SEE CREATIVE EXPRESSION REQUIREMENT ABOVE)                   |                 |
| MUH3106 Music in World Cultures<br>(SEE CULTURAL & GLOBAL ENGAGEMENT REQUIREMENT ABOVE) |                 |
| MUS1000 Music Hour (8 SEMESTERS REQUIRED)                                               |                 |
| MUS2176 Fundamentals of Conducting                                                      | 2               |

|                                                                                                                                                                                                                                                                             |            |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| <b>Music Ensembles</b>                                                                                                                                                                                                                                                      | <b>6-8</b> |
| (8 SEMESTERS IN ENSEMBLES ON PRIMARY INSTRUMENT [PIANO AND GUITAR MAY FULFILL THE REQUIREMENT ON A SECONDARY INSTRUMENT]; UP TO 2 SEMESTERS MAY BE SMALL ENSEMBLES. VOCAL SPECIALIZATION-1 SEMESTER OF OPERA WORKSHOP REQUIRED. A MINIMUM OF 6 SEMESTERS TAKEN FOR CREDIT.) |            |

|                                                                                                                                                                                                                                                                                                                                                                    |            |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| <b>Private or Group Piano</b>                                                                                                                                                                                                                                                                                                                                      | <b>0-4</b> |
| (VOCAL STUDENTS MUST BE ENROLLED IN PRIVATE OR GROUP PIANO UNTIL THE PIANO PROFICIENCY EXAM IS PASSED. INSTRUMENTAL STUDENTS MUST BE ENROLLED IN PRIVATE OR GROUP PIANO UNTIL THE PIANO PROFICIENCY EXAM IS PASSED OR MUP2011 IS PASSED WITH A C- OR BETTER. PIANO STUDENTS MUST BE ENROLLED IN PRIVATE PIANO LESSONS UNTIL THE PIANO PROFICIENCY EXAM IS PASSED.) |            |

WCE = WRITTEN COMMUNICATION EMPHASIS.  
OCE = ORAL COMMUNICATION EMPHASIS.  
SEE PAGE 49 FOR EXPLANATION AND PREREQUISITES.

### Select one of the following specializations:

|                                                 |              |
|-------------------------------------------------|--------------|
| <b>Voice Performance Specialization</b>         | <b>30 cr</b> |
| MTC4305 Analytic Techniques                     | 3            |
| MUP3100 Private Voice - Major                   | 14           |
| MUP3695 Junior Recital - Half                   | 0            |
| MUP4696 Senior Recital - Full                   | 1            |
| MUS3101 Italian and English Diction for Singers | 1            |
| MUS3102 German and French Diction for Singers   | 1            |
| MUS3277 Advanced Conducting                     | 2            |
| MUS4405 Vocal Pedagogy                          | 2            |
| MUS4841 Senior Project*                         | 1            |
| Upper-level music electives                     | 5            |

\*VOCAL PEDAGOGY PRACTICUM TAKEN CONCURRENTLY WITH MUS4405

|                                                    |              |
|----------------------------------------------------|--------------|
| <b>Instrumental Performance Specialization</b>     | <b>31 cr</b> |
| MTC4207 Orchestration                              | 2            |
| MTC4305 Analytic Techniques                        | 3            |
| MUL4345 Instrumental Literature - Major Instrument | 2            |
| MUP31XX Private Instrument - Major                 | 14           |
| MUP3695 Junior Recital - Half                      | 0            |
| MUP4696 Senior Recital - Full                      | 1            |
| MUS3277 Advanced Conducting                        | 2            |
| Upper-level music electives                        | 6            |

### Select one of the following:

|                               |   |
|-------------------------------|---|
| MUS3075 Woodwind Techniques   | 1 |
| MUS3076 Brass Techniques      | 1 |
| MUS3077 Percussion Techniques | 1 |
| MUS3078 String Techniques     | 1 |

|                                         |              |
|-----------------------------------------|--------------|
| <b>Piano Performance Specialization</b> | <b>30 cr</b> |
| MTC4305 Analytic Techniques             | 3            |
| MUL4315 Piano Literature                | 2            |
| MUS3215 Piano Pedagogy                  | 2            |
| MUP3216 Keyboard Techniques             | 2            |
| MUP3110 Private Piano - Major           | 14           |
| MUP3695 Junior Recital - Half           | 0            |
| MUP4696 Senior Recital - Full           | 1            |
| Upper-level music electives             | 6            |

## Music Composition Minor ..... 16–18 cr

**Required Courses:** MTC1007, 2004, 2112; MUP2260 (three semesters of lessons), 2360 (one semester of lessons); MUS4841; 2–3 credits selected from (not already required for student's degree; BA/BS Music select 3 credits; other degrees 2 credits): MUP2200, 2210; MUS3075, 3076, 3077, 3078; 2 credits selected from (not already required for student's degree): MTC4207 or 4209. Zero credits in MEN3XXX (2 semesters of music ensembles on primary instrument/voice). Zero credits MUS1000 (2 semesters). MUH3105 (Creative Expression in the core curriculum).

## Music Minor ..... 16–18 cr

**Required Courses:** MTC1007; MUS1000 (2 semesters required); MUH3105; four semesters (4 credits) of MUP21XX/22XX level lessons on primary instrument/voice; four semesters of music ensembles on primary instrument/voice with a minimum of two semesters taken for credit; 4 credits of music electives (may include any music course with a MCH, MEN, MTC, MUH, MUL, MUP, or MUS prefix). Maximum of 2 credits of MEN courses and a maximum 2 credits of MUP courses counted in this category.

## Songwriting Minor. ....17 cr

- **Creative Expression** courses in core curriculum must include MUH3105.

**Required Courses:** MEN3XXX (2 semesters of music ensembles on primary instrument/voice); MEP1012; MTC1007, 2004, 2112; MUP2228 (4 semesters); MUS1000 (2 semesters), 1075, or MUH3105 (Creative Expression in the core curriculum).

# Theatre Major

## Bachelor of Arts or Bachelor of Science

Theatre at University of Northwestern – St. Paul builds upon its outstanding tradition of integrating the arts into a Christian worldview. Students have the opportunity to explore and experience every aspect of theatre while encompassed in a Christian liberal arts university. These students are encouraged to incorporate theatre into their cultural experience, to aspire to academic excellence, to equip themselves for theatrical contribution to their culture, and to formulate a Christian perspective of the whole. The degree is granted upon successful completion of credits specified here and on pages 51–52 (40 credits must be successfully completed in 3000- or 4000-level courses).

- **Cultural & Global Engagement** course in core curriculum must include THE3075.
- **Creative Expression** course in core curriculum must include THE1055.
- **B.A. option** requires achieving 102-level competency in an approved foreign language. See page 50.

### Theatre Requirements. . . . . 30 cr

|         |                                                                            |    |
|---------|----------------------------------------------------------------------------|----|
| THE1045 | Theatre Production and Performance*                                        | .2 |
| THE1051 | Acting I . . . . .                                                         | .4 |
| THE2065 | Stage Management. . . . .                                                  | .2 |
| THE2165 | Introduction to Stage Technologies . . . . .                               | .4 |
| THE3011 | Directing. . . . .                                                         | .4 |
| THE3075 | Theatre Study Tour<br>(SEE CULTURAL & GLOBAL ENGAGEMENT REQUIREMENT ABOVE) |    |
| THE3166 | Theatre Management. . . . .                                                | .4 |
| THE3181 | Theatre History to 1850 [OCE] . . . . .                                    | .4 |
| THE3282 | Theatre History after 1850 [WCE]. . . . .                                  | .4 |
| THE4835 | Senior Seminar . . . . .                                                   | .2 |

\*SIX TOTAL SEMESTERS OF THEATRE PRODUCTION AND PERFORMANCE ARE REQUIRED FOR THEATRE MAJORS, WITH AT LEAST FOUR SEMESTERS OF THE1045 OR THE3145 WILL BE TAKEN FOR CREDIT THAT COUNT TOWARD THE MAJOR

### Concentration . . . . . 20 cr

Select a concentration. Requirements are listed below.

**Note:** None of the courses used to satisfy core curriculum requirements may be applied to the concentration and vice versa.

#### Dance Concentration (20 cr)

|         |                                          |    |
|---------|------------------------------------------|----|
| THE1035 | Introduction to Dance . . . . .          | .2 |
| THE2037 | Tap Dance . . . . .                      | .2 |
| THE2038 | Ballet. . . . .                          | .2 |
| THE2039 | Jazz Dance . . . . .                     | .2 |
| THE3037 | Dance History and Perspectives . . . . . | .2 |
| THE3135 | Modern Dance. . . . .                    | .2 |
| THE4135 | Choreography . . . . .                   | .4 |

#### Select one of the following:

|         |                                          |    |
|---------|------------------------------------------|----|
| THE4995 | Theatre Performance Internship . . . . . | .2 |
| THE4997 | Dance Performance Internship. . . . .    | .2 |

#### Select 2 credits from the following:

|         |                                                                                              |    |
|---------|----------------------------------------------------------------------------------------------|----|
| THE3625 | Music Theatre Workshop or<br>any technique dance course (THE2037, 2038, 2039, 3135 . . . . . | .2 |
|---------|----------------------------------------------------------------------------------------------|----|

#### Musical Theatre Concentration (20 cr)

|         |                                    |                     |
|---------|------------------------------------|---------------------|
| MTC1007 | Music Theory Foundations . . . . . | .4                  |
| MUP2200 | Private Voice . . . . .            | 4 credits/semesters |
| THE1035 | Introduction to Dance . . . . .    | .2                  |
| THE2037 | Tap Dance . . . . .                | .2                  |
| THE2038 | Ballet. . . . .                    | .2                  |
| THE2039 | Jazz Dance . . . . .               | .2                  |
| THE3625 | Music Theatre Workshop . . . . .   | .4                  |

#### Theatre Selectives Concentration (20 cr)

Any THE-prefix courses. THE1045 does not apply.

WCE = WRITTEN COMMUNICATION EMPHASIS  
OCE = ORAL COMMUNICATION EMPHASIS.  
SEE PAGE 49 FOR EXPLANATION AND PREREQUISITES.

## Dance Minor. . . . . 16 cr

**Required Courses:** THE1035, 3037, 4135. Remaining 8 credits selected from THE3625 or any technique dance course (repeatable); THE2037, 2038, 2039, 3135.

## Theatre Minor . . . . . 16 cr

**Required Courses:** THE1051, THE1055, and 2 credits/2 semesters of THE1045. Remaining 8 credits selected from any course with THE-prefix, but THE1045 does not apply.