

# Department of English & Literature

## Mission Statement

The mission of the Department of English & Literature is to educate students in the fundamental concepts, knowledge, and skills relevant to the study of literature, linguistics, creative writing, and professional writing within a Christian context. We seek to prepare students for employment in a broad range of professions and ministries, including but not limited to those directly related to our field. In addition, we seek to prepare students for the pursuit of advanced degrees in literature, writing, and linguistics as well as other related fields such as law and library science.

## English Major

Bachelor of Arts or Bachelor of Science

The English major is divided into three concentrations: literature, writing, and literature and writing.

## Literature Concentration (B.A./B.S.)

The literature concentration prepares students to pursue graduate work in English, as well as careers in fields such as the ministry, law, business, and teaching. In the literature concentration, students sharpen their critical thinking, reading, and writing skills as they analyze and write about American, British, classical, and multicultural literature. Electives allow students to focus on specific authors, genres, periods, and themes. The senior capstone course in literature enables students to research and write about a topic of their choice and to prepare for postgraduate options. The degree is granted upon completion of credits specified on pages 48-49 (40 credits must be successfully completed in 3000- or 4000-level courses).

- **Recommended courses** for general electives: ENG2146, 2215, 2216, 2217, 3247, 3805; additional coursework in linguistics (ENG3125, LIN2226) and LIT-prefix courses.
- **B.A. option** requires achieving 1002-level competency in an approved foreign language. See page 47

### Required Courses . . . . . 34 cr

LIT2045	Epic Literature . . . . .	2
LIT2105	Literary Studies . . . . .	4
LIT3136	Shakespeare . . . . .	2
LIT3215	Studies in the Novel . . . . .	4
LIT3225	Survey of American Literature . . . . .	4
LIT3235	Survey of British Literature . . . . .	4
LIT4859	Senior Capstone: Literature [OCE] . . . . .	2
LTH4155	Literary Theory [WCE] . . . . .	2

### Select 2 credits from the following:

LIT4841	Research . . . . .	1-2
LIT4995	Literature Internship . . . . .	1-2

### Select one of the following:

LIT2156	Contemporary Poetry . . . . .	2
LIT2157	Contemporary Fiction . . . . .	2
LIT3145	Contemporary World Literature . . . . .	2

### Select one of the following:

ENG2215	Writing Creative Nonfiction . . . . .	2
ENG2216	Writing of Poetry . . . . .	2
ENG2217	Writing of Fiction . . . . .	2

### Select one of the following:

ENG3125	Structure of English Grammar . . . . .	4
LIN2226	Introduction to Linguistics . . . . .	4

### English and Cognate Electives . . . . . 6 cr

Select from courses with ENG, LIT, or LTH prefix (ENG1105, 1107, 1825, 2205, and 2825 are not options) or from the following:

HIS3095	Digital History, Public History, and Archiving . . . . .	4
THE3181	Theatre History to 1850 . . . . .	4
THE3282	Theatre History after 1850 . . . . .	4

WCE = WRITTEN COMMUNICATION EMPHASIS.  
OCE = ORAL COMMUNICATION EMPHASIS.  
SEE PAGE 50 FOR EXPLANATION AND PREREQUISITES

## Writing Concentration (B.A./B.S.)

The writing concentration prepares students to pursue graduate work in English, as well as careers in fields such as technical writing, publishing, and freelancing. In the writing concentration, students sharpen their critical thinking, reading, and writing skills as they engage in creative and professional writing. Electives allow students to pursue the types of writing that most interest them. The senior capstone course in writing enables students to produce a portfolio and to gain experience writing in a specialized field. The degree is granted upon completion of credits specified on pages 48–49 (40 credits must be successfully completed in 3000- or 4000-level courses).

- **Creative Expression** course in core curriculum must include DES1031.
- **Recommended courses** for general electives: PRL2061, PRL2085 and any upper-level LIT course.
- **B.A. option** requires achieving 1002-level competency in an approved foreign language. See page 47.

### Required Courses . . . . . 46 cr

ENG2146	Professional Writing . . . . .	2
ENG2215	Writing Creative Nonfiction . . . . .	2
ENG2216	Writing of Poetry . . . . .	2
ENG2217	Writing of Fiction . . . . .	2
ENG3125	Structure of English Grammar . . . . .	4
ENG3247	Technical Writing . . . . .	2
ENG4435	Writing Theory and Ethics [WCE] . . . . .	2
ENG4855	Senior Capstone: Creative Writing [OCE] or	
ENG4858	Senior Capstone: Professional Writing [OCE] . . . . .	2
LIT2105	Literary Studies . . . . .	4
	Upper-level LIT-prefix course(s) (MAY INCLUDE HONORS LITERATURE) . . .	4

### Select 16 credits from the following:

ENG2235	Editing and Proofreading . . . . .	2
ENG3165	Instructional Design for Professional Writing . . . . .	2
ENG3210	Christianity and Writing . . . . .	2
ENG3219	Autobiographical Writing . . . . .	2
ENG3240	Writing of Place . . . . .	2
ENG3248	Grant Writing . . . . .	2
ENG3249	Social Media Marketing . . . . .	2
ENG3316	Freelance Content Writing . . . . .	2
ENG3625	Advanced Writer's Workshop . . . . .	2
ENG3805	Writing Topics . . . . .	2
PRL2061	Multimedia Writing . . . . .	4

### Select one of the following:

LIT2156	Contemporary Poetry . . . . .	2
LIT2157	Contemporary Fiction . . . . .	2
LIT3145	Contemporary World Literature . . . . .	2

### Select 2 credits from the following:

ENG4615	Literary Editing . . . . .	1
ENG4995	Writing Internship . . . . .	1–2

NOTE: NO ONE COURSE CAN FULFILL TWO CATEGORIES.

WCE = WRITTEN COMMUNICATION EMPHASIS.  
 OCE = ORAL COMMUNICATION EMPHASIS.  
 SEE PAGE 50 FOR EXPLANATION AND PREREQUISITES

## Literature & Writing Concentration (B.A./B.S.)

The literature and writing concentration prepares students to pursue graduate work in English, as well as careers in fields such as the ministry, law, business, teaching, technical writing, publishing, and freelancing. In the literature and writing concentration, students sharpen their critical thinking, reading, and writing skills as they analyze and write about literary texts and as they engage in creative and professional writing. Options within the required course offerings allow students to pursue areas that most interest them. Students choose between a literature or writing emphasis for their capstone courses. The degree is granted upon completion of credits specified on pages 48-49 (40 credits must be successfully completed in 3000- or 4000-level courses).

- **Creative Expression** course in core curriculum must include DES1031.
- **B.A. option** requires achieving 1002-level competency in an approved foreign language. See page 47.

### Required Courses . . . . . 48 cr

ENG2146	Professional Writing . . . . .	2
ENG2215	Writing Creative Nonfiction . . . . .	2
ENG2216	Writing of Poetry . . . . .	2
ENG2217	Writing of Fiction . . . . .	2
LIT2045	Epic Literature . . . . .	2
LIT2105	Literary Studies . . . . .	4
LIT3215	Studies in the Novel . . . . .	4
LIT3225	Survey of American Literature . . . . .	4
LIT3235	Survey of British Literature . . . . .	4

#### Select one of the following:

ENG3125	Structure of English Grammar . . . . .	4
LIN2226	Introduction to Linguistics . . . . .	4

#### Select one of the following:

ENG4435	Writing Theory and Ethics [WCE] . . . . .	2
LTH4155	Literary Theory [WCE] . . . . .	2

#### Select one of the following:

LIT2156	Contemporary Poetry . . . . .	2
LIT2157	Contemporary Fiction . . . . .	2
LIT3145	Contemporary World Literature . . . . .	2

### Select 10 credits of the following:

ENG2235	Editing and Proofreading . . . . .	2
ENG3165	Instructional Design for Professional Writing . . . . .	2
ENG3210	Christianity and Writing . . . . .	2
ENG3219	Autobiographical Writing . . . . .	2
ENG3240	Writing of Place . . . . .	2
ENG3247	Technical Writing . . . . .	2
ENG3248	Grant Writing . . . . .	2
ENG3249	Social Media Marketing . . . . .	2
ENG3316	Freelance Content Writing . . . . .	2
ENG3625	Advanced Writer's Workshop . . . . .	2
ENG3805	Writing Topics . . . . .	2

### Select 2 credits in professional experience:

ENG4615	Literary Editing . . . . .	1
ENG4995	Writing Internship . . . . .	1-2
LIT4841	Research . . . . .	1-2
LIT4995	Literature Internship . . . . .	1-2

### Select one of the following:

ENG4855	Senior Capstone: Creative Writing [OCE] . . . . .	2
ENG4858	Senior Capstone: Professional Writing [OCE] . . . . .	2
LIT4859	Senior Capstone: Literature [OCE] . . . . .	2

WCE = WRITTEN COMMUNICATION EMPHASIS  
 OCE = ORAL COMMUNICATION EMPHASIS.  
 SEE PAGE 50 FOR EXPLANATION AND PREREQUISITES.

**ENGLISH & LITERATURE**

**English Minor . . . . . 16 cr**

**Required Courses:** One writing course (excluding ENG1105, 1107, 1825, 2205, and 2825); one literature course.  
Additional credits from courses with ENG, LIN, LIT, or LTH prefix (excluding ENG1105, 1107, 1825, 2205, and 2825).

---

**Linguistics Minor . . . . . 16 cr**

**Prerequisite to graduate with a linguistics minor:** competency through first year of foreign language.  
**Required Course:** LIN2226.  
Select 12 additional credits from LIN-prefix topics in Linguistics; ENG3125; ESL3210 or 3215, 3315; ICS2045; and LIT3145.

---

**Literature Minor. . . . . 16 cr**

Select 16 credits from courses with a LIT or LTH prefix (at least 4 credits must be from courses 3000 level or above).

---

**Teaching English to Speakers of Other Languages (TESOL) Minor . . . . . 20 cr**

**Required Courses:** ENG3125; ESL3215, 3315, 4325, 4326; LIN2226.

---

**Writing Minor. . . . . 16 cr**

**Required Course:** ENG2215, ENG2216, or ENG2217.  
Select 14 additional credits from ENG-prefix courses (excluding ENG1105, 1107, 1825, 2205, and 2825).

---

**Communication Arts/Literature Education Major**

Bachelor of Science

Full details are given under School of Education programs. See pages 101–106.

---