Department of MUSIC

DEPARTMENT OF MUSIC MISSION

The Northwestern College Department of Music teaches, mentors, and equips students to think, perform, lead and worship with creativity and conviction, to the glory of God.

DEPARTMENT OF MUSIC GOALS

- Integrate worship and creativity into all of life.
- Offer academically rigorous and up-to-date courses and a variety of learning and performance opportunities for all Northwestern students.
- Model professionalism and integrity in teaching and performing.
- Maintain a caring, nurturing musical community on campus.
- Continue Northwestern's commitment to excellence in classical and traditional music, while also embracing new forms of art music in a Christian environment.
- Serve the campus, surrounding community, and region through performances.
- Engage students in service, missions, worship, and encounters with other cultures through department activities and annual tours.

The following information is applicable to all music majors/degrees:

Admissions Procedures

Applicants desiring to pursue a music degree should follow standard admissions procedures with the Office of Admissions. Entering freshmen who indicate their intent to work toward a major in music are considered pre-music majors until they successfully complete the Sophomore Interview.

Entrance Auditions

Entrance auditions are required for all students wishing to pursue a Bachelor of Arts in General Music, Bachelor of Science in Music (Music Ministry), Bachelor of Music, or Bachelor of Music Education degree. Auditions are held during spring semester and New Student Orientation in August. Please refer to the Music Department web page at nwc.edu/music for audition guidelines, requirements, and dates.

Auditions: Ensembles and Private Lessons

All music majors are required to participate in a major performance ensemble and to take private study in their primary performance area. Ensemble auditions are held during New Student Orientation (which occurs the week before classes begin).
For audition information and dates, please contact the Music Office at 651-631-5218 or 888-878-5514.

Sophomore Interview

During the sophomore year, the Sophomore Interview is to be held before the music faculty. The Interview determines the student's progress in lower-level music courses and, upon successful completion, grants formal status as a music major, thereby permitting access to 4XXX-level music courses. Please contact the Music Office for information and guidelines regarding the Sophomore Interview.

Music Theory Placement Exam

Music major applicants with no previous college theory coursework must take the Online Theory Placement Exam before the day of their audition. Test results are used as part of the admission decision and to place students in the appropriate theory course. Non-music majors or music minors who plan to take music theory/sight-singing and ear training may choose to take the Online Theory Placement Exam in order to test out of portions of the theory or sight singing and ear training sequence. More information is available from the Music Office.

Transfer Students

- All transfer music major applicants must go through the Music Audition Application process (including the Online Theory Placement Exam) in order to be admitted (see www.nwc.edu/music).
- At least fifty percent of the required ensemble credits for a music major/minor must be completed at NWC.
- The number of applied lesson credits accepted by NWC will be determined after one semester of applied lessons at NWC.
- Transfer credit for coursework in music theory or sight singing/ear training will be accepted only by placement exam. This policy applies to both transfer applicants and current NWC students. Transfer credit and/or placement in the NWC theory and sight singing/ear training sequence will be based on the applicant's performance on the exam. Contact the Department of Music to schedule an exam (651-631-5218 or 888-878-5514).

Grades

All course work in music must be passed with a grade of "C-" or above.

Composition Major Bachelor of Music

The Bachelor of Music in Composition is a professional degree for the musically talented student interested in a highly intensive, in-depth study of music within the context of Scripture and the liberal arts. In addition to the music credits, the degree also includes core curriculum courses to round out one's studies. It is an appropriate degree for students considering graduate studies, private teaching, composing and arranging, or other music-related professions. The Bachelor of Music in Composition does not qualify the student to be certified to teach public school music. The degree is granted upon completion of 137–145 credits as specified on pages 41–42 (40 credits must be in 3000- or 4000-level courses.)

ENTRANCE AUDITIONS

ENTRANCE AUDITIONS ARE REQUIRED FOR ALL STUDENTS WISHING TO PURSUE A BACHELOR OF ARTS IN GENERAL MUSIC, BACHELOR OF MUSIC, BACHELOR OF MUSIC EDUCATION OR BACHELOR OF SCIENCE IN MUSIC (MUSIC MINISTRY). AUDITIONS ARE HELD DURING SPRING SEMESTER AND NEW STUDENT ORIENTATION IN AUGUST. STUDENTS WISHING TO PURSUE A B.M. IN COMPOSITION MUST AUDITION IN COMPOSITION AND ON A SECONDARY INSTRUMENT/VOICE. PLEASE REFER TO THE MUSIC DEPARTMENT WEB PAGE AT NWC.EDU/MUSIC FOR AUDITION GUIDELINES, REQUIREMENTS, AND DATES FOR THE 2012–2013 ACADEMIC YEAR.

- **Fine Arts** courses in core curriculum must include MUS1075 or MUS1825. Music majors may take a placement test to exempt this requirement. If a student passes the test, he or she may choose another course from the Fine Arts category to satisfy that requirement. Contact the Department of Music for more information about the test.
- **Biblical Worldview & Academic Disciplines** in core curriculum can be partially fulfilled by taking the required music course MUH3106. (TRANSFER STUDENTS UNABLE TO COUNT MUH3106 FOR ACADEMIC DISCIPLINE MUST TAKE IT AS AN ADDED COURSE.)

Music Core . . . . . 36–40 cr

MTC1000	Music Theory Fundamentals	1
MTC1001	Music Theory I	2
MTC2112	Music Theory II	3
MTC1003	Sight Singing and Ear Training I	1
MTC2004	Sight Singing and Ear Training II	1
MTC1005	Music Technology	2
MTC3101	Music Theory III **[OCE]**	3
MTC3102	Music Theory IV	3
MTC3103	Sight Singing and Ear Training III	1
MTC3104	Sight Singing and Ear Training IV	1
MUH3101	Music History I **[WCE]**	4
MUH3102	Music History II **[WCE]**	4
MUH3106	Music in World Cultures (SEE ACADEMIC DISCIPLINES REQUIREMENT ABOVE)	
MUS1000	Music Hour (8 SEMESTERS REQUIRED)	0
MUS1075	Introduction to Music **or** MUS1825 Honors Introduction to Music (SEE FINE ARTS REQUIREMENT ABOVE)	
MUS2176	Fundamentals of Conducting	2

Music Ensembles 8
(8 SEMESTERS [8 CREDITS] WITH MINIMUM OF 6 SEMESTERS [6 CREDITS] IN LARGE ENSEMBLES).

Private or Class Piano 0–4
(STUDENTS MUST BE ENROLLED IN PRIVATE OR CLASS PIANO UNTIL THE COMPLETE PIANO PROFICIENCY EXAM IS PASSED OR MUP2012 IS PASSED WITH A C- OR BETTER.)

Composition Courses . . . . . 37 cr

MTC4205	Form and Analysis	2
MTC4206	Counterpoint	2
MTC4207	Orchestration	2
MTC4208	Twentieth Century Techniques	2
MTC4209	Choral Arranging	2
MUP21XX	Secondary Applied Voice/Instrument. (6 SEMESTERS/CREDITS OF LESSONS AT SECONDARY LEVEL. AT LEAST FOUR SEMESTERS/CREDITS MUST BE ON ONE INSTRUMENT).	6
MUP2160	Private Composition, Major	4
MUP3160	Private Composition, Major	4
MUP4160	Private Composition, Major	4
MUP4696	Senior Recital-Full	1

Music Electives (A MINIMUM OF 6 UPPER-LEVEL CREDITS) **. 8**

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SEE PAGE 39 FOR EXPLANATION AND PREREQUISITES.

General Music Major Bachelor of Arts

The Bachelor of Arts degree in General Music is designed for the musically talented student interested in studying music within the context of Scripture and the liberal arts. It is an appropriate degree program for the student considering private teaching, music business, music ministry, graduate training, and a wide range of careers related to music. The B.A. in General Music does not qualify the student to be certified to teach public school music. The degree is granted upon completion of 125 credits as specified on pages 41–42 (40 credits must be in 3000- or 4000-level courses).

ENTRANCE AUDITIONS

ENTRANCE AUDITIONS ARE REQUIRED FOR ALL STUDENTS WISHING TO PURSUE A BACHELOR OF ARTS IN GENERAL MUSIC, BACHELOR OF MUSIC, OR BACHELOR OF MUSIC EDUCATION OR BACHELOR OF SCIENCE IN MUSIC (MUSIC MINISTRY). AUDITIONS ARE HELD DURING SPRING SEMESTER AND NEW STUDENT ORIENTATION IN AUGUST. PLEASE REFER TO THE MUSIC DEPARTMENT WEB PAGE AT NWC.EDU/MUSIC FOR AUDITION GUIDELINES, REQUIREMENTS, AND DATES FOR THE 2012–2013 ACADEMIC YEAR.

- **Fine Arts** courses in core curriculum must include MUS1075 or MUS1825. Music majors may take a placement test to exempt this requirement. If a student passes the test, he or she may choose another course from the Fine Arts category to satisfy that requirement. Contact the Department of Music for more information about the test.
- **Biblical Worldview & Academic Disciplines** in core curriculum can be partially fulfilled by taking the required music course MUH3106. (TRANSFER STUDENTS UNABLE TO COUNT MUH3106 FOR ACADEMIC DISCIPLINE MUST TAKE IT AS AN ADDED COURSE.)

Required Courses . . . . . 44–47 cr

MTC1000	Music Theory Fundamentals	1
MTC1001	Music Theory I	2
MTC2112	Music Theory II	3
MTC1003	Sight Singing and Ear Training I	1
MTC2004	Sight Singing and Ear Training II	1
MTC3101	Music Theory III **[OCE]**	3
MTC3103	Sight Singing and Ear Training III	1
MTC1005	Music Technology	2
MUH3101	Music History I **[WCE]**	4
MUH3102	Music History II **[WCE]**	4
MUH3106	Music in World Cultures (SEE ACADEMIC DISCIPLINES REQUIREMENT ABOVE)	
MUS1000	Music Hour (6 SEMESTERS REQUIRED)	0
MUS1075	Introduction to Music **or**	
MUS1825	Honors Introduction to Music (SEE FINE ARTS REQUIREMENT ABOVE)	
MUS2176	Fundamentals of Conducting	2
MUS4995	Music Internship	2

Private or Class Piano 0–3
(STUDENTS MUST BE ENROLLED IN PRIVATE OR CLASS PIANO UNTIL THE ABBREVIATED PIANO PROFICIENCY EXAM IS PASSED OR MUP2011 IS PASSED WITH A C- OR BETTER.)

Private Music Lessons - Major level 6
(6 CREDITS/6 SEMESTERS REQUIRED ON THE PRIMARY INSTRUMENT)

Music Ensembles 6
(6 CREDITS WITH 4 SEMESTERS [4 CREDITS] IN LARGE ENSEMBLES ON PRIMARY INSTRUMENT AND 2 CREDITS IN SMALL ENSEMBLES. MINIMUM OF 2 CREDITS IN UPPER-LEVEL. MAJORS IN THE B.M. AND B.A. DEGREES WHOSE PRIMARY INSTRUMENT IS PIANO, ORGAN, OR GUITAR MAY FULFILL THE REQUIREMENT ON SOME OTHER INSTRUMENT (E.G., VOICE) INSTEAD OF THEIR PRIMARY INSTRUMENT. PIANISTS AND ORGANISTS MAY FULFILL THE REQUIREMENT WITH 6 CREDITS/SEMESTERS IN A LARGE ENSEMBLE.)

Music Electives (MUST BE UPPER-LEVEL) 6

Foreign Language . . . . . 0–8 cr
Must achieve second semester of first-year language sequence or higher. See page 40.

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Music Major Bachelor of Science

Music Ministry Emphasis

The Bachelor of Science in Music with an emphasis in Music Ministry is designed for the musically talented student with a passion for worship-leading and church ministry. The B.S. in Music Ministry does not qualify the student to be certified to teach public school music. The degree is granted upon completion of 126-133 credits as specified on pages 41–42 (40 credits must be in 3000- or 4000-level courses).

ENTRANCE AUDITIONS

ENTRANCE AUDITIONS ARE REQUIRED FOR ALL STUDENTS WISHING TO PURSUE A BACHELOR OF ARTS IN GENERAL MUSIC, BACHELOR OF MUSIC, BACHELOR OF MUSIC EDUCATION, OR BACHELOR OF SCIENCE IN MUSIC (MUSIC MINISTRY). AUDITIONS ARE HELD DURING SPRING SEMESTER AND NEW STUDENT ORIENTATION IN AUGUST. PLEASE REFER TO THE MUSIC DEPARTMENT WEB PAGE AT NWC.EDU/MUSIC FOR AUDITION GUIDELINES, REQUIREMENTS, AND DATES FOR THE 2012-2013 ACADEMIC YEAR.

- **Fine Arts** courses in core curriculum must include MUS1075 or MUS1825. Music majors may take a placement test to exempt this requirement. If a student passes the test, he or she may choose another course from the Fine Arts category to satisfy that requirement. Contact the Department of Music for more information about the test.
- **Biblical Worldview & Academic Disciplines** in core curriculum can be partially fulfilled by taking the required music course MUH3106. (Transfer students unable to count MUH3106 for Academic Discipline must take it as an added course).

Music Core . . . . . 20 cr

MTC1000	Music Theory Fundamentals	1
MTC1001	Music Theory I	2
MTC2112	Music Theory II	3
MTC1003	Sight Singing and Ear Training I	1
MTC2004	Sight Singing and Ear Training II	1
MTC3101	Music Theory III **[OCE]**	3
MTC3103	Sight Singing and Ear Training III	1
MTC1005	Music Technology	2
MUH3101	Music History I **[WCE]**	4
MUH3106	Music in World Cultures (SEE ACADEMIC DISCIPLINES REQUIREMENT ABOVE)	
MUS1000	Music Hour (6 SEMESTERS REQUIRED)	0
MUS1075	Introduction to Music **or**	
MUS1825	Honors Introduction to Music (SEE FINE ARTS REQUIREMENT ABOVE)	
MUS2176	Fundamentals of Conducting	2

Music Ministry . . . . . 16 cr

MIN1005	Introduction to Ministry	2
MCH3211	Music Ministry I: Foundations of Music Ministry	2
MCH3212	Music Ministry II: Music in Ministry	4
MCH4211	Music Ministry III: Technology in Worship	2
MCH4212	Music Ministry IV: The Music Minister	4
MCH4995	Music Ministry Internship	2

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Select from the following . . . . . 14 cr

CFM2205	Foundations of Children and Family Ministry	2
CFM3208	Practice of Children and Family Ministry	4
EAM2205	Foundations for Early Adult Ministry	2
EAM3208	Practice of Early Adult Ministry	4
ICS3206	Intercultural Relationships	2
ICS3208	Principles and Practices of Intercultural Studies	2
ICS3209	Urban Intercultural Studies	4
MIN2105	Theological and Philosophical Foundations of Ministry	2
MIN2216	Teaching Methods in Ministry	4
MIN3216	Leadership in Ministry	4
MIN3231	Introduction to Biblical Counseling	4
MTC3102	Music Theory IV	3
MTC3104	Sight Singing and Ear Training IV	1
MTC4207	Orchestration	2
MTC4209	Choral Arranging	2
MUP3215	Keyboard and Accompanying Techniques	4
MUS3206	Advanced Choral Conducting	2
MUS3246	Advanced Instrumental Conducting	2
MUS4401	Vocal Pedagogy I	2
PAS2205	Foundations of Pastoral Ministry	2
PAS4305	Communicating the Biblical Message	4
THE1056	Drama and Ministry	2
YOU2205	Foundations of Youth Ministry	2
YOU3208	Practice of Youth Ministry	4

Music Performance . . . . . 12–15 cr

Private or Class Piano 0–3
(STUDENTS MUST BE ENROLLED IN PRIVATE OR CLASS PIANO UNTIL THE ABREVIATED PIANO PROFICIENCY EXAM IS PASSED OR MUP2011 IS PASSED WITH A C- OR BETTER.)

Private Applied Lessons-Major Level 4
(MINIMUM OF 4 CREDITS/SEMESTERS ON A PRIMARY INSTRUMENT/VOICE. MUST PASS SOPHOMORE INTERVIEW PROFICIENCY LEVEL.)

Secondary Applied Lessons-Secondary Level 2
(INSTRUMENTAL MAJORS MUST HAVE 2 CREDITS/SEMESTERS OF CLASS VOICE AND/OR PRIVATE APPLIED VOICE LESSONS. VOICE MAJORS MUST HAVE 2 CREDITS/SEMESTERS OF PRIVATE APPLIED LESSONS ON A SECONDARY INSTRUMENT.)

Large Ensembles 4

MEN2015, MEN4015 Worship Team 2

Music Education Major Bachelor of Music Education

Full details are given under Department of Education programs. See pages 75–79 and 86–88.

Music Performance Major Bachelor of Music

The Bachelor of Music in Music Performance is a professional degree for the musically talented student interested in a highly intensive, in-depth study of music within the context of Scripture and the liberal arts. In addition to the music credits, the degree also includes core curriculum courses to round out one's studies. It is an appropriate degree for students considering performing careers, graduate studies, private teaching, composing and arranging, or other music-related professions. The Bachelor of Music in Music Performance does not qualify the student to be certified to teach public school music. The degree is granted upon completion of 134–145 credits as specifi ed on pages 41–42 (40 credits must be in 3000- or 4000-level courses.)

ENTRANCE AUDITIONS

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Concentration Areas
Bassoon, Cello, Clarinet, Composition, Euphonium, Flute, Guitar, Harp, French Horn, Oboe, Organ, Percussion, Piano, Saxophone, String Bass, Trombone, Trumpet, Tuba, Viola, Violin, Voice.

- **Fine Arts** courses in core curriculum must include MUS1075 or MUS1825. Music majors may take a placement test to exempt this requirement. If a student passes the test, he or she may choose another course from the Fine Arts category to satisfy that requirement. Contact the Department of Music for more information about the test.
- **Biblical Worldview & Academic Disciplines** in core curriculum can be partially fulfilled by taking the required music course MUH3106. (TRANSFER STUDENTS UNABLE TO COUNT MUH3106 FOR ACADEMIC DISCIPLINE MUST TAKE IT AS AN ADDED COURSE.)

Music Core . . . . . 36–40 cr

MTC1000	Music Theory Fundamentals	1
MTC1001	Music Theory I	2
MTC2112	Music Theory II	3
MTC1003	Sight Singing and Ear Training I	1
MTC2004	Sight Singing and Ear Training II	1
MTC1005	Music Technology	2
MTC3101	Music Theory III **[OCE]**	3
MTC3102	Music Theory IV	3
MTC3103	Sight Singing and Ear Training III	1
MTC3104	Sight Singing and Ear Training IV	1
MUH3101	Music History I **[WCE]**	4
MUH3102	Music History II **[WCE]**	4
MUH3106	Music in World Cultures (SEE ACADEMIC DISCIPLINES REQUIREMENT ABOVE)	
MUS1000	Music Hour (8 SEMESTERS REQUIRED)	0
MUS1075	Introduction to Music **or** MUS1825 Honors Introduction to Music (SEE FINE ARTS REQUIREMENT ABOVE)	
MUS2176	Fundamentals of Conducting	2

Music Ensembles 8

(8 CREDITS WITH 6 SEMESTERS [6 CREDITS] IN LARGE ENSEMBLES ON PRIMARY INSTRUMENT AND 2 CREDITS IN SMALL ENSEMBLES. MAJORS IN THE B.M. AND B.A. DEGREES WHOSE PRIMARY INSTRUMENT IS PIANO, ORGAN, OR GUITAR MAY FULFILL THE REQUIREMENT ON SOME OTHER INSTRUMENT (E.G., VOICE) INSTEAD OF THEIR PRIMARY INSTRUMENT. PIANISTS AND ORGANISTS MAY FULFILL THE REQUIREMENT WITH 8 CREDITS/SEMESTERS IN A LARGE ENSEMBLE.)

Private or Class Piano 0–4

(STUDENTS MUST BE ENROLLED IN PRIVATE OR CLASS PIANO UNTIL THE COMPLETE PIANO PROFICIENCY EXAM IS PASSED OR MUP2012 IS PASSED WITH A C- OR BETTER.)

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Choose One of the Following Specializations:

Voice Performance Specialization . . . . . 37 cr

MTC4205	Form and Analysis	2
MTC4208	Twentieth Century Techniques	2
MUL4301	Solo Vocal Literature I - Song	2
MUP2100, 3100, 4100	Private Voice - Major	14
MUP3695	Junior Recital - Half	0
MUP4696	Senior Recital - Full	1
MUS3101	Diction for Singers I	1
MUS3102	Diction for Singers II	1
MUS3206	Advanced Choral Conducting	2
MUS4401	Vocal Pedagogy I	2
MUS4402	Vocal Pedagogy II	2

Upper-Level Music Electives or other electives approved by the music department 8

Instrumental Performance Specialization . . . . . 34 cr

MTC4207 Orchestration 2
Music Theory Electives (SELECT TWO FROM MTC4205–4208) 4
MUL4345 Instrumental Literature - Major Instrument 2

MUP21XX, 31XX, 41XX, Private Instrument - Major 14
MUP3695 Junior Recital - Half 0
MUP4696 Senior Recital - Full 1
MUS3246 Advanced Instrumental Conducting 2

Upper-Level Music Electives. 8

Choose one 1
MUE3270 Instrumental Methods Overview 1
MUE4375 Woodwind Methods. 1
MUE4376 Brass Methods 1
MUE4377 Percussion Methods 1
MUE4378 String Methods. 1

Piano Performance Specialization. . . . . 37 cr

MTC4205 Form and Analysis 2
MTC4208 Twentieth Century Techniques 2
MUL4315 Piano Literature 4
MUS3215 Piano Pedagogy 4
MUP3215 Keyboard and Accompanying Techniques 4
MUP2110, 3110, 4110 Private Piano - Major. 14
MUP3695 Junior Recital - Half 0
MUP4696 Senior Recital - Full 1

Upper-Level Music Electives. 6

Music Minor . . . . . 20 cr

- **Fine Arts** courses in core curriculum must include MUS1075 or MUS1825.

Required Courses: MTC1000, MTC1001, 2112, 1003, 2004; MUS2176; MUS1000 (two semesters required); four semesters (4 credits) of minor level lessons on primary instrument/voice; four semesters (4 credits) of music ensembles on primary instrument/voice; two credits of music electives (may include group or individual lessons, ensembles, or music classes).