2012–13 Music Audition Application

NORTHWESTERN COLLEGE

DEPARTMENT OF MUSIC | 3003 SNELLING AVENUE NORTH | ST. PAUL, MN 55113-1598 | 651-631-5218 | 888-878-5514 | 651-628-3368 FAX | NWC.EDU/MUSIC

Music Major or Music Scholarship Information

LEGAL FIRST NAME _____ MIDDLE _____ LAST NAME _____ PREFERRED FIRST NAME _____

PERMANENT ADDRESS _____ CITY _____ STATE _____ ZIP _____ BIRTHDATE (MM/DD/YYYY) _____

HOME PHONE _____ CELL PHONE _____ E-MAIL _____ NWC ID# (IF KNOWN) _____

Application Status

☐ First-Year Student: High School Name _____

City, State _____ Graduation Date _____

☐ Transfer Student: Current College or University _____

Current Major _____ Years of Attendance _____ to _____

☐ I have taken music theory for college credit.

Admission Status

☐ I have been admitted to Northwestern College.
☐ I have submitted my application to Northwestern College, but have not received notice of admission.
☐ I am planning to attend Northwestern College, but have not submitted my application.
☐ I am interested in Northwestern College; please send admission information.

Indicate your Preferred Audition Date/Method

☐ Dec. 21, 2012 — Audition Day for spring 2013 admission only, *Postmark deadline for application materials: Nov. 19, 2012*

☐ Feb. 22, 23 and Mar. 23, 2013 — PRIMARY AUDITION DAYS for fall 2013. Students auditioning on one of these dates will receive priority consideration for music scholarship funding. Students invited to a live audition will be contacted to schedule an appointment on one of these dates. *Postmark deadline for application materials: Jan. 22, 2013*

☐ May 17, 2013 — Audition Day for fall 2013, *Postmark deadline for application materials: April 10, 2013*

☐ Aug. 22, 2013 — Audition Day for fall 2013, *Postmark deadline for application materials: July 22, 2013*

☐ Recording only — A live audition is strongly recommended; however, a recorded audition will be accepted from a student living more than 200 miles from Northwestern College. Music faculty reserve the right to require a live audition in August.
Postmark deadlines for application materials: as listed above (Nov. 19, Jan. 22, Apr. 10, July 22).
See Music Audition Application Instructions or nwc.edu/music for more information.

Students who cannot make one of the listed audition dates are encouraged to contact the Department of Music.

Program(s) For Which You Are Applying

☐ Prospective music major or minor, applying for music scholarship and admission to the following degree program:

☐ Music Performance	☐ Voice	☐ Instrument _____	
☐ Music Composition*	☐ Voice	☐ Instrument _____	
☐ Music Education	☐ Choral	☐ Piano*	☐ Instrument _____
☐ Music Ministry Emphasis	☐ Voice	☐ Instrument _____	
☐ General Music	☐ Voice	☐ Instrument _____	
☐ Music Minor	☐ Voice	☐ Instrument _____	Major _____

☐ Prospective non-music major applying for music scholarship only:
Major_____ (business, math, undecided, etc.) ☐ Voice ☐ Instrument_____
☐ I would like to take the Online Theory Placement Exam (see instructions at nwc.edu/music)

**Composition majors and Music Education majors with piano as their main instrument must also audition on a secondary instrument/voice in order to be admitted as a music major.*

Participation Interests

Ensemble auditions are held in August, separate from the scholarship/entrance auditions.

- ☐ Choirs
- ☐ Opera Workshop
- ☐ Chamber Ensemble
- ☐ Private or class lessons
- ☐ Symphonic Band
- ☐ Orchestra
- ☐ Jazz Band
- ☐ Piano accompaniment for private lessons

You may attach a résumé of your music experience, if desired.

Vocal Experience

Voice part(s) you sing S A T B Number of years in choral ensembles _____

Solo vocal and choral experiences you have had (honor choirs, festivals, All-State, etc.): _____

_____

_____

Vocal awards or honors you have received: _____

_____

_____

List your private voice teachers, current teacher first.	Years of Lessons
1. _____	_____
2. _____	_____
3. _____	_____

Instrumental Experience

Instruments you play, including piano: _____

_____

List the instrumental groups or ensembles in which you have participated.	Years of Participation
1. _____	_____
2. _____	_____
3. _____	_____

List your private instrumental teachers, current teacher first.	Instrument	Years of Participation
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

Personal Essay

Along with your Music Audition Application, please include a one-page personal essay detailing your musical goals and ambitions.

Music Recommendation Forms

Your complete application includes Music Recommendation Forms completed by two different references, postmarked by the specified deadlines. Please allow enough time for your references to complete the form prior to the deadline.

Please return all completed application materials to:

Northwestern College Department of Music
Attn: Judy Lennartson, F2219
3003 Snelling Avenue North
St. Paul, MN 55113-1598

For office use only: GPA _____ ACT _____ SSET Score ___/24 (20/24 is passing) Theory Score __ /50 (40/50 is passing)