

**MINNESOTA STATE COLLEGES AND  
UNIVERSITIES\*  
ARTICULATION AGREEMENT  
BETWEEN**

**ANOKA-RAMSEY COMMUNITY COLLEGE  
AND  
UNIVERSITY OF NORTHWESTERN – ST. PAUL**

\*The Board of Trustees of the Minnesota State Colleges and Universities is authorized by Minnesota Statutes, Chapter 136F to enter into Agreements and has delegated this authority to colleges and universities.

This Agreement is entered into between **ANOKA-RAMSEY COMMUNITY COLLEGE** (hereinafter sending institution), and **UNIVERSITY OF NORTHWESTERN – ST. PAUL** hereinafter receiving institution). This Agreement and any amendments and supplements, shall be interpreted pursuant to the laws of the State of Minnesota.

The sending institution has established an **ASSOCIATE IN FINE ARTS: MUSIC**, and the receiving institution has established a **BACHELOR OF ARTS IN MUSIC**, and will facilitate credit transfer and provide a smooth transition from one related program to another. It is mutually agreed:

**Admission and Graduation Requirements**

- A. The receiving institution's admission and program admission requirements apply to both direct entry students and to students who transfer under this agreement.
- B. Students must fulfill the graduation requirements at both institutions.
- C. Students must complete the entire sending program and meet the receiving institution's admission requirements for the agreement to apply.

**Transfer of Credits**

- A. The receiving institution will accept **41-66** credits from the sending program. A total of **79-84** credits remain to complete the receiving program.
- B. Students must earn a grade of C- or better for credits to be transferred to receiving institution.
- C. Courses will transfer as described in the attached Program Articulation Table. For system institutions, once the courses are encoded, they will transfer as described in the uSelect Audit.
- D. Students must meet all graduation and transfer requirements, as specified in the receiving institution's catalog.

**Implementation and Review**

- A. The Chief Academic Officers or designees of the parties to this agreement will implement the terms of this agreement, including identifying and incorporating any changes into subsequent agreements, assuring compliance with system policy, procedure and guidelines, and conducting a periodic review of this agreement.
- B. This Articulation Agreement is effective on 9/1/2014 and shall remain in effect until the end date of 9/1/2019 or for five years, whichever occurs first, unless terminated or amended by either party with 90 days prior written notice.
- C. The college and university shall work with students to resolve the transfer of courses should changes to either program occur while the agreement is in effect.
- D. This Articulation Agreement will be reviewed by both parties beginning 4/1/2019 (within six months of the end date).
- E. When a student notifies the receiving institution of their intent to follow this agreement, the receiving institution will encode course waivers and substitutions.

## PROGRAM ARTICULATION TABLE

	College (sending)	University (receiving)
Institution	Anoka-Ramsey Community College	University of Northwestern – St. Paul
Program name	Associate in Fine Arts: Music	Music Major: Bachelor of Arts
Award Type (e.g., AS)	AFA	BA
Credit Length	68	125
CIP code (6-digit)	50.090101	
Describe program admission requirements (if any)	N/A	Entrance auditions are required for all students wishing to pursue a Bachelor of Arts in Music, Bachelor of Music, or Bachelor of Music Education or Bachelor of Science in Music (Music Ministry). Auditions are held during Spring Semester and New Student Orientation in August. Please refer to the Music Department web page at <a href="http://unwsp.edu/music">unwsp.edu/music</a> for audition guidelines, requirements, and dates.

### Instructions

- List all required courses in both academic programs.
- MnTC goal areas transfer to the receiving institution according to the goal areas designated by the sending institution.
- Do not indicate a goal area for general education courses that are not part of the MnTC.
- For restricted or unrestricted electives, list number of credits.
- Credits applied: the receiving institution course credit amount may be more or less than the sending institution credit amount. Enter the number of credits that the receiving institution will apply toward degree completion.
- Show equivalent university-college courses on the same row to ensure accurate DARS encoding.
- Equiv/Sub/Wav column: If a course is to be encoded as equivalent, enter Equiv. If a course is to be accepted by the university as a "substitution" only for the purposes of this agreement, enter Sub. If a course requirement is waived by the receiving institution, enter Wav. If a course is to be accepted by the university as a MnTC goal area, restricted elective or unrestricted elective, leave the cell blank.

(To add rows, place cursor outside of the end of a row and press enter.)

### SECTION A - Minnesota Transfer Curriculum-General Education

College (sending)			University (receiving)			
course prefix, number and name	Goal(s) <sup>1</sup>	Credits	course prefix, number and name	Goal(s) <sup>1</sup>	Credits Applied	Equiv Sub Wav
Minnesota Transfer Curriculum-General Education						
Complete at least 30 credits in courses from the MnTC, including all courses that						

<sup>1</sup> MnTC goal areas transfer to the receiving college/university according to the goal areas designated by the sending college/university

are listed. Students must complete at least one course in six of the ten emphasis areas. One course may satisfy more than one emphasis area, but the course credits may be counted only once.					
ENGL 1121: College Writing & Critical Reading	1A, 2	4	ENG1105: Composition (4) ENG2205: Critical Thinking and Writing (2)	4	Equiv
BIOL 1104 : The Human Body: Structure and Function (Recommended)	3	4	UNW requires a lab science	0-4	
PSYC 1110: General Psychology (Recommended)	5, 7	4	PYS1005: Introduction to Psychology (4)	4	Equiv
Goal 6 Humanities/Fine Arts course Choose from Category A or B	6	6	Exploration Courses	0-6	
MUSC 1116: Music Theory I	6C	3	MTC1000: Music Theory Fundamentals (1) MTC1001: Music Theory I (2)	3	Equiv
MUSC 2201: Music History & Literature I	6C, 8	3	MUH3101 Music History I (4)	3	Equiv
MUSC 1101: Introduction to World Music	7, 8	3	MUH3106: Music in World Cultures (2)	3	Equiv
MUSC 2202: Music History & Literature II	6C, 8	3	MUH3102: Music History II (4)	3	Equiv
<b>MnTC/General Education Total</b>		30		20-30	

**Special Notes, if any:**

**SECTION B - Major, Emphasis, Restricted and Unrestricted Electives or Other**

(pre-requisite courses, required core courses, required courses in an emphasis, or electives (restricted or general) within the major). Restricted electives (in Major) fulfill a specific requirement within a major. Example A: "Chose two of the following three courses;" Example B: A Biology degree may require 40 science credits (20 credits of required courses + 20 credits of listed related courses, such as botany, genetics, sociobiology, etc. which students can select).

**Major, Emphasis, Restricted, Unrestricted Electives or Other Courses**

MUSC 1101: Introduction to World Music (Included in MnTC)	7,8	-	MUH3106: Music in World Cultures (2)	-	Equiv
MUSC 1113: Introduction to Music Technology		1	MTC1005: Music Technology (2)	1	Equiv
MUSC 1116: Music Theory I (Included in MnTC)	6C	-	MTC1000: Music Theory Fundamentals (1) MTC1001: Music Theory I (2)	-	Equiv
MUSC 1117: Aural Comprehension I		2	MTC1003 Sight Singing & Ear Training I (1)	2	Equiv
MUSC 1121: Keyboard Skills for Majors I		2	MUP1011: Class Piano I (1)	2	Equiv
MUSC 1122: Keyboard Skills for Majors II		1	MUP1012: Class Piano II (1)	1	Equiv
MUSC 1126: Music Theory II		3	MTC2112: Music Theory II (3)	3	Equiv
MUSC 1127: Aural Comprehension II		2	MTC2004 Sight Singing & Ear Training II (1)	2	Equiv
MUSC 2201: Music History & Literature I (Included in MnTC)	6C, 8	-	MUH3101 Music History I (4)	-	Equiv
MUSC 2202: Music History & Literature II (Included in MnTC)	6C, 8	-	MUH3102: Music History II (4)	-	Equiv
MUSC 2216: Advanced Music Theory I		3	MTC3101: Music Theory III (3)	3	Equiv
MUSC 2217: Advanced Aural Comprehension I		2	MTC3103: Sight Singing & Ear Training III (1)	2	Equiv
MUSC 2226: Advanced Music Theory II		3	MTC3102 Music Theory IV (3)	3	Equiv
MUSC 2227: Advanced Aural Comprehension II		2	MTC3104 Sight Singing & Ear Training IV (1)	2	Equiv
<b>Music Large Ensemble Credits*:</b>		4	Applies as shown below	0-4	
MUSC 1106: Concert Band		(0-1)	MEN2040: Symphonic Band	(0-1)	Equiv
MUSC 1107: String Orchestra		(0-1)	MEN2030: Orchestra – Strings	(0-1)	Equiv
MUSC 1108: Concert Choir		(0-1)	MEN2001: Northwestern Choir	(0-1)	Equiv
<b>Music Small Ensemble Credits*:</b>		2	Applies as shown below	0-2	

MUSC 1146: Jazz Ensemble	(0-1)	MEN2041: Jazz Ensemble	(0-1)	Equiv
MUSC 1147: Musical Theatre Ensemble	(0-1)	MEN 2005: Opera Workshop	(0-1)	
MUSC 1148: Chamber Singers	(0-1)	MEN2004: Chamber Singers	(0-1)	Equiv
MUSC 1149: Guitar Ensemble	(0-1)	MEN2032: String Ensemble	(0-1)	Equiv
MUSC 2145: Chamber Ensembles	(1)	MEN2032: String Ensemble MEN2043: Woodwind Ensemble MEN2044: Brass Ensemble MEN2045: Percussion Ensemble	(0-1)	Equiv
<b>Music Applied Lesson Credits**:</b>	<b>8</b>	Applies as shown below	0-6	
MUSC 2150: AFA Applied Lesson (3 Semesters at 2 credits each)	(6)	MUP2xxx: Private Lesson – Major Level	(0-6)	
MUSC 2175: AFA Applied Lesson and Sophomore Recital	(2)	MUPsxxx: Private Lesson – Major Level	(0-2)	
MUSC 2151: AFA Performance Hour	(0)	MUS1000: Music Hour (0) (6 Semesters Required)	(0)	Equiv
<b>Complete Elective Course:</b>	<b>3</b>	MUS Electives	0-3	
MUSC 2115: Introduction to Music Education <b>OR</b> MUSC 2135: Introduction to Music Therapy <b>OR</b> MUSC 1120: Music Business: Marketing, Promotion, Publishing, Recording	(3) (3) (3)			
		College's unrestricted elective credits accepted in transfer (if none enter 0)	0	
<b>Major, Emphasis, Unrestricted Electives Total</b>	<b>38</b>	<b>Total College Credits Applied (sum of sections A and B)</b>	<b>41-66</b>	
<b>Special Notes, if any:</b> * Ensemble credits (one per semester) are to be chosen from the options listed, performing on major instrument, and courses may be repeated (see Anoka-Ramsey Music Department Student Handbook for recommendations). **All four semesters of Applied Lessons (MUSC 2150 and MUSC 2175) and the sophomore recital are to be focusing on the same instrument, the student's "major" instrument.				

### SECTION C - Remaining University (receiving) Requirements

	course prefix, number and name	Credits
	<b>Required Music Courses:</b> MUS1075: Introduction to Music (2) OR MUS1825: Honors Introduction to Music (2) MUS2176: Fundamentals of Conducting (2) MUS4841: Senior Project (1-2) OR MUS4995: Music Internship (1-2)  Private or Class Piano (0-3) Students must be enrolled in private or class piano until the abbreviated piano proficiency exam is passed or MUP 2011 is passed with a "C-" or better.  Private Music Lessons – Major Level: 6 Credits/6 Semesters required on the primary instrument (See Music Transfer Requirements below)  Music Ensembles 6 credits with 4 semesters (4 credits) in large ensembles on primary instrument and 2 credits in small ensembles. Minimum of 2 credits in upper-level. (See Music Transfer Requirements below)  Upper Level Music Electives (6)	22-27
	<b>Foreign Language</b> Must achieve second semester of first-year language sequence or higher.	0-8
	<b>Core Proportional Bible Core Curriculum Requirements</b>	44

	<p><b>for Junior Transfer Students (16 credits):</b>          BIB1005: Progress of Redemption (or BIB1829 Honors) (2 cr)          BIB1002: New Testament History and Literature (or BIB1826 Honors) (2 cr) <b>or</b>          BIB1006: Old Testament History and Literature: Law and History (or BIB1827 Honors) (2 cr) <b>or</b>          BIB1007: Old Testament History and Literature: Poetry and Prophecy (or BIB1828 Honors) (2 cr)          BIA1005: Spiritual Formation (or BIA1825 Honors) (2 cr)          BIB4360: Systematic Theology or BIB4365 Historical Theology (4 cr)          Selection: 6 credits – a minimum of one course in each area:          Bible Exposition (2)          Spiritual Formation &amp; Integration Electives (2)          Theological Philosophy Selective (2)</p> <p><b>Core Foundations Courses (3 cr)</b>          SPE1075 Public Speaking (or SPE1825 Honors) (3 cr)</p> <p><b>Core Exploration Courses (25 cr)</b>          HIS1005: History of Western Civilization (or HIS1825 Honors) (4 cr)          Fitness and Wellness (1 cr)          Additional Fine Arts: Art, Music, Theater, Film (0-2 cr)          Literature (Any LIT prefix course or SPA3325) (2-4 cr)          Cross Cultural course or Modern World Language (2-4 cr)          Mathematics (MAT prefix course[s] or PSY3208) (4 cr)          Lab Science (One laboratory science course) (4 cr)</p>	
	University unrestricted elective credits not counted elsewhere (if none enter 0)	0-18
	<b>Total Remaining University Credits</b>	79-84

**Special Notes, if any:**

Students are encouraged to talk with a UNW Advisor to determine what and how many credits will transfer.

UNW Transfer Policies:

- Transfer students enrolled in bachelor's or associate degree programs must earn the final 30 credits from Northwestern.
- A minimum of 50 percent of major and minor course work must be completed from Northwestern.
- Course work earned at other post-secondary institutions may be accepted by University of Northwestern subject to review and approval by the Registrar.
- Course work with grades of "C-" or higher may be transferable to Northwestern and applied to a Northwestern academic program to the extent that they fit degree or certificate requirements. (Note: Only the credits, not the grades, of transferable courses may be applicable.)

UNW Music Transfer Policies

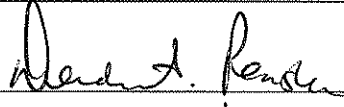
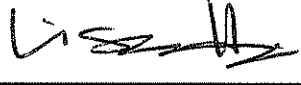
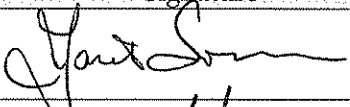
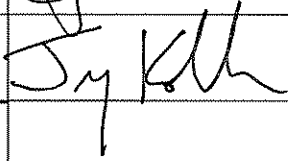
- All transfer music major applicants must go through the Music Audition Application process (including the Online Theory Placement Exam) in order to be admitted (see [www.unwsp.edu/music](http://www.unwsp.edu/music))
- At least fifty percent of the required ensemble credits for a music major/minor must be completed at UNW.
- The number of applied lesson credits accepted by UNW will be determined after one semester of applied lessons at UNW.
- Transfer credit for coursework in music theory or sight singing / ear training will be accepted only by placement exam. This policy applies to both transfer applicants and current UNW students. Transfer credit and/or placement in the UNW theory and sight singing / ear training sequence will be based on the applicant's performance on the exam.

UNW Core:

- The number of Core Credits needed for completion will vary depending on what MnTC courses ARCC students choose to complete. Some MnTC courses may be the equivalent of UNWSP Oral Communication, Social Sciences, Fine Arts, Literature, Mathematics, and/or Lab Science requirements.

**SECTION D - Summary of Total Program Credits**

College (sending) Credits		University (receiving) Requirements	
MnTC/General Education	30	<b>Total College Credits Applied</b>	41-66
Major, Emphasis, Unrestricted Electives or Other	38	<b>Remaining credit to be taken at the university (receiving institution)</b>	79-84
<b>Total College Credits</b>	68	<b>Total Program Credits</b>	125-145

College	Name	Signature	Date
Chief Academic Officer	Deidra Peaslee		8/26/14
Dean	Lisa Harris		8/1/14
University	Name	Signature	Date
Chief Academic Officer	Janet Sommers		7/25/14
Dean	Jeremy Kolwinska		7/25/14
DARS Encoder			
Date when equivalencies were verified/encoded in DARS by the receiving MnSCU institution.			